

JOEY Y LOS TOS

SALSA & LATIN JAZZ



ERICH FISCHER VIBRAPHONE, VOCALS **ROBERTO KOCH** DOUBLE BASS, VOCALS
YUVISNEY AGUILAR PERCUSSION, VOCALS

Joey y Los Tos sing and play music from South America. Above all the diverse and varied music culture of the Caribbean inspires these three musicians.

To their repertoire belong Cha-Cha-Cha, Rumba, Bolero, Son Cubano, Merengue and Cumbia, called Salsa. These songs with their driving Latin rhythms are mainly played by larger bands and salsa orchestras.

Joey & Los Tos sing and play this music in threes, as a kind of 'Bonsai Salsa Orchestra'. The trio invites you to dance and also delights a jazz audience.

JOEY Y LOS TOS

BIOGRAPHIES

ERICH 'JOEY OZ' FISCHER VIBRAPHONE, VOCALS

born 1955, grew up in Bremgarten (canton Argovia) and lives now in Aarau, Switzerland. He studied classical percussion and trumpet at the music conservatory in Zurich. 1992 he stayed for a year in Boston (USA) for further studies on the vibraphone at the 'Berklee College of Music'. Since 1988 he has been active as a vibraphone player, percussionist, singer, composer and arranger in different jazz, - latin, - and folk music groups.

He plays concerts in Switzerland, Europe, California, Boston and New York City. Played shows in radios and television. Recorded more than 20 cds as a bandleader and as a sideman.

ROBERTO KOCH DOUBLE BASS, VOCALS

born in Caracas, is considered one of the most versatile double base players in Venezuela. Since 2013 he is living in Basel. Graduated from Escuela de Música Lino Gallardo, Caracas, with a Master in Jazz Performance (2015) and Music Pedagogy (2017) at the Jazz Campus Basel.

He has played with many of the most prominent artists and groups in Venezuela, including Aldemaro Romero, Simón Díaz, Juan Carlos Nunez and Aquiles Báez as well as many international musicians including Paquito D'Rivera, Dave Samuels, Dave Kikoski, Steve Khan, Mike Stern, Anat Cohen and Wolfgang Muthspiel.

He has appeared on more than 50 CD recordings. Roberto Koch has presented workshops about Venezuelan Music in many places such as Berklee College of Music and University of Tokyo.

YUVISNEY AGUILAR PERCUSSION, VOCALS

born 1981 in the village of San Luis, province of Pinar del Rio, Cuba. He began his musical studies at the School of Art 'Raúl Sánchez' and later at the Professional School 'Carlos Hidalgo' (both located in Pinar del Río). Also he received seminars of Afro-Cuban Percussion (Yoruba) given by the prestigious teacher Lázaro Pedroso, teacher I.S.A. (Superior Institute of Art) and founder of the 'Conjunto Folklórico Nacional de Cuba'. He has worked with important artists including: Paquito D'Rivera Sextett, Richard Bona (USA), Chuck Loeb (USA), David Murray and Cuban Ensemble, Chuchito Valdes Quartett, Pepe Rivero etc.